

How does the use of Gerhard Richter's blur technique in his cycle "October 18, 1977" change the effect of the paintings in comparison to the original source images?



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(Toni Bechtelar)


HOW DOES THE USE OF GERHARD RICHTER'S BLUR TECHNIQUE IN HIS CYCLE "OCTOBER 18, 1977" CHANGE THE EFFECT OF THE PAINTINGS IN COMPARISON TO THE ORIGINAL SOURCE IMAGES?



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GRIN Verlag Gmbh Sep 2013, 2013. Taschenbuch. Book Condition: Neu. 216x151x1 mm. This item is printed on demand - Print on Demand Titel. Neuware - Essay from the year 2011 in the subject Art - Photography and Film, grade: 70, University of Westminster (Media, Arts and Design), course: Perspectives in Photography, language: English, comment: Falls es möglich ist, würde ich den Vertrag lieber nicht über eine Einmalzahlung abschließen, sonder über ein Autorenhonorar. Das System lässt mich nicht mehr zurückgehen und ich habe das falsche Kästchen angeklickt. , abstract: Gerhard Richter is one of the most successful contemporary artists. His work is known for being very diverse and having no specific style seems to be his style. His apparent lack of a clear commitment to a style, an opinion, or a political standpoint can also be found in his blur technique which he uses for his paintings from photographic originals: blurring the originally sharp images abstracts them. Richter's point of view seems to be hidden behind a thin but insurmountable curtain. The blur also keeps the viewer from seeing clear himself, from judging the situation, from taking on a standpoint. The painter has to confront this criticism of having no opinion especially with his political historical subjects, like the paintings Onkel Rudi / Uncle Rudi (1965) or Tante Marianne/ Aunt Marianne (1965), which show relatives of Richter in the context of Nazi Germany. Apart from these, especially the cycle October 18, 1977 made onlookers search for the artist's opinion and intention, as these 15 paintings do not show a political subject represented on the basis of family photographs, like his earlier works. The cycle's source images are press and police photographs and it deals with the events around the Baader- Meinhof gang, a group of terrorists active in Germany...

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